

Letter to the Teacher

The ***Teacher's Manual Book Two*** provides information to help you succeed as a *Musical Moments* teacher. Whether you are teaching small groups, large groups or individual lessons, *Musical Moments Student Book Two* will create enjoyable musical experiences for you and your students.

The ***What We Believe*** statement from the *Teacher's Manual Book One* has been reprinted. Whether you are new to this philosophy of teaching or an experienced RMM facilitator, periodically reviewing these belief statements will keep you focused on the goals and purpose of this program.

Book Two Lesson Plans are provided. Although we have provided 16 lesson plans for Book Two, the average class will not complete this book in 16 weeks. Be flexible as some classes may require 20 to 24 weeks. Each class will create its own dynamic and pace. As facilitators, it is our responsibility to honor the pace of each class and create an enjoyable musical experience. As you prepare for each class, try the following:

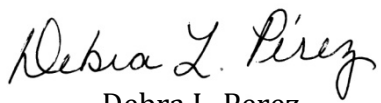
- Think through and rehearse the lesson before teaching. Imagine yourself in the room. Imagine how the students will respond. Imagine a back-up plan if needed.
- If you only make it through a portion of the lesson plan, pick up where you left off the next week and move forward.
- Don't be surprised if some weeks the best plan is to set the plan aside, take requests and play favorites for an hour.

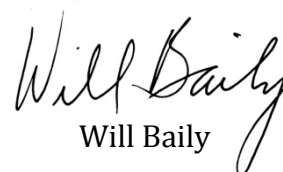
The ***How to Build and Sustain Your RMM Program*** section includes more information about how to recruit students, talk about the program, form classes and how to hold an open house.

Group Teaching Tips and Techniques Part 2 is a continuation of the original teaching in the *Teacher's Manual Book One*. Because group teaching is a skill that continues to develop and mature as you study and teach, more information on this subject is provided. As teachers, it is important that we continually learn and grow.

Relax and enjoy the journey. Adult RMM students are the most appreciative students you will experience as a teacher.

May your enjoyment equal that of your students.


Debra L. Perez


Will Bailly

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